

Marina C. Pareja

Assistant Professor of Costume Design  
305/348-2749  
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## EDUCATION

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Master in Fine Arts Theatre Production, Queen Margaret University College, Edinburgh, Scotland 2004  
Bachelor of Fine Arts, Theater Costume Design Emphasis Florida International University 1998  
Master Classes in costume crafts at Bournemouth College, England 1996  
Associate in Science, Fashion Marketing Management Miami-Dade Community College 1994  
Associate in Arts, Fashion Design Miami-Dade Community College 1993

## CURRENT POSITION

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Assistant Professor of Costume Design  
ASST. PROFESSOR

## FULL-TIME ACADEMIC EXPERIENCE

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Florida International University	
Assistant Professor Costume Design	2019 to present.
Senior Lecturer	2017- 2019
Lecturer, Resident Costume Designer and Costume Shop Manager-Costumer	2010 -2017
Associate Artistic Director/ Production Manager/Director Alternative Theatre Festival	2006 - 2014
Guest Costume Designer	2004 - 2011
Costume Shop Manager-Costumer	1999 - 2002
Queen Margaret University College, Scotland	
Wardrobe Production Course Leader	2002 - 2003

## PROFESSIONAL COSTUME DESIGN

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<b>City Theatre</b> Summer Shorts Home Grown	Art Dir. Margaret Ledford	2023
<b>Zoetic Stage</b> Arsht Center for the Performing Arts Next To Normal American Rhapsody Mlima's tale	Dir. Stuart Meltzer	2023
<b>Zoetic Stage</b> Arsht Center for the Performing Arts Side by Side Our Dear Dead Drug lord Gringolandia	Dir. Stuart Meltzer	2022

<b>Zoetic Stage</b>		2022
Arsht Center for the Performing Arts		
Frankenstein	Dir. Stuart Meltzer	2021
<b>Miami New Drama</b>		
7 Deadly Sins.	Dir. Michel Hausmann	2020
<b>Zoetic Stage</b>		
Arsht Center for the Performing Arts		
The Wolves	Dir. Stuart Meltzer	2020
American Son		
<b>Zoetic Stage</b>		2020
Arsht Center for the Performing	Dir. Stuart Meltzer	
The Curious Incident of the Dog at Nighttime		2019
Sweeney Todd		
<b>Zoetic Stage</b>	Dir. Stuart Meltzer	2018
Arsht Center for the Performing Arts		
Dracula by Michael Mckeever		
<b>Orchestra Miami, Miami, FL</b>	Dir. Elaine Rinaldi	2018
The Magic Flute		
<b>Juggernaut Theatre Productions</b>	Dir. Victoria Collado	2018
Amparo		
<b>Juggernaut Theatre Productions</b>	Dir. Tamilla Woodard	2017
Miami Motel Stories		
<b>Main Street Players, Miami Lakes FL</b>	Dir. Marina Pareja	2016
Stage Kiss by Sarah Ruhl		
<b>Orchestra Miami, Miami, FL</b>	Dir. Elaine Rinaldi	2015
Noye's Fludde		
<b>What if Works, Miami, FL</b>	Dir. Philip Church	
The Cherry Orchard		2015
One Flew [...]		2014
<b>Jonathan Edwards College Theatre, New Haven, CT</b>		
El Monte Calvo	Dir Barbara Safille	2013
<b>Theater and Poetry Workshop, Yale University New Haven, CT</b>		
La Hija Del Capitán	Dir Barbara Safille	2012
<b>Guzman Center, Miami FL</b>		
Carlie Simon's Romulus	Dir. Philip Church	2008

**Arts and Minds PAC, Coconut Grove, FL**

Las Galas del Difunto

Dir Barbara Safille 2005

**New Theatre – Coral Gables, Florida**

Saint Joan

Dir. Patrick Flick 2007

Far East

Dir. Rafael de Acha 2000

House of Seven Gables

Dir. Rafael de Acha 2000

One Flea Spare

Dir. Rafael de Acha 1999

Miss Julie & the Stronger

Dir. Rafael de Acha 1999

**Mount Holyoake College, Mount Holyoake, MA**

**1997**

Summer Stock, First Hand

**CREATIVE ACTIVITY, RESEARCH & SCHOLARSHIP**

Papers & Presentations at Conferences

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Pareja, M. C. (2023). Presenter, American Costume Society Western region "The Allure And Mystery Of The Tapada Limeña: Women's Attire As Social And Political Power. "

Article

Pareja, M. C. (2023). Submitted Theater Design and Technology. **“Combining Old and New: Making Commedia dell’arte Masks with Positive Molds, Worbla, and Paper Mache.”**

Pareja, M. C. (2023). In Progress Theatre Design and Technology. **“Thriving in Theatrical Design with ADHD: Personal Observation.”**

Pareja, M. C. (2023). Presenter, ATHE ” Interdisciplinary Panel: **The Power of Collaboration: Importance of Interdisciplinary Practices in Theatre.**

Pareja, M. C. (2023). Presenter, **Pedagogical Panel ATHE DTM Pedagogy Roundtable Advocacy & Engagement in the Classroom**

Pareja, M. C. (2021). Presenter, USITT, United States Theatre Technology, Poster Session: **Costume Crafts Class Techniques, Lightweight Costume Accessories Project, Online**

Pareja, M. C. (2021). Presenter, ATHE Design, Technology, and Management Virtual Gallery.

ATHE. Pareja, M. C. (2021). Presenter, **Digital Research in Costume Design.** In Association for Theatre in Higher Education. Online. Pareja, M. C. (2021). **ATHE Design, Technology, and Management Virtual Gallery.** ATHE.

Pareja, M. C. (2021). **Digital Research in Costume Design.** In Association for Theatre in Higher Education. Online.

Pareja, M. C. (2020). **ATHE Design, Management, and Technology Virtual Gallery.** In ATHE: Association for Theatre in Higher Education. Virtual.

Pareja, M. C. (2020). **Fabric Embellishment.” The Kennedy Center.** Spartanburg SC

<https://www.artsteps.com/view/5f0aea5beaae30156210ede4> Presenter “3D Paint and Puff Paint  
Pareja, M. C. (2018). **Presenter, Translating feeling into images: The Mood Collage**, The  
Kennedy Center American College Theatre Festival (KCACTF), Region IV, Charleston, SC,  
February

Pareja, M. C. (2017). **Presenter, Design Expo: Costume Designs for A Flea in Her Ear**  
(Juried)– United States Institute of Theater Technology, Salt Lake City, UT March

Pareja, M. C. (2016). **Presenter, Education Commission Poster Session: Creating a Costume  
History reference the Book. (Juried)**

Pareja, M. C. (2016). **Portfolio Reviewer, Costume Design.** United States Institute of Theater  
Technology United States Institute of Theater Technology Salt Lake City, UT March 2016  
United States Institute of Theater Technology, Salt Lake City, UT. March

Pareja, M. C. (2015). **Presenter, Working with half-scale forms**, The Kennedy Center  
American College Theatre Festival (KCACTF), Region IV, Albany, Georgia, February 2015

## COSTUME DESIGN COSTUMER / COSTUME CONSTRUCTION

### **Florida International University – Miami, Florida**

Clybourne Park	Dir. Melvin Huffnagle	2024
Women on the Verge	Dir. Olivia de Guzman	2024
The Mousetrap	Dir. Justin Packard	2023
Necessary Targets	Dir. Leslie Anne Timlick	2023
The Green Bird	Dir. Melvin Huffnagle	2022
Fahrenheit 451	Dir. Philip Church.	2022
Lysistrata	Dir. Philip Church	2021
Measure for Measure	Dir. Michael Yawney	2020
Right You Are, If You Think You Are	Dir. Ivan Lopez	2019
Boeing Boeing	Dir. Philip Church	2019
The Children’s Hour	Dir. Leslie Anne Timlick	2018
She Kills Monsters	Dir. Tony Galaska	2018
UBU REX	Dir. Michael Yawney	2017
Little Shop of Horror	Dir. Philip Church	2017
Mid-Winter Night’s Tale	Dir. Wayne Robinson	2016
Two Gentlemen of Verona	Dir. Wayne Robinson	2016
A Flea in her Ear	Dir. Philip Church	2015
Rumors	Dir Matt Glass	2015
Six Characters in Search of an Author	Dir. Wayne Robinson	2015
An Ideal Husband	Dir. Philip Church	2014
Julius Caesar	Dir. Philip Church	2014

Sleeping Beauty	Dir. Margaret Ledford 2013
The Liar	Dir. Michael Yawney 2013
Medea	Dir. Marilyn Skow 2012
The last Days of Judas...	Dir. Wayne Robinson 2013
In the Next Room (The Vibrator Play)	Dir. Jesus Quintero 2012
Pride and Prejudice	Dir. Philip Church 2011
The Blithe Spirit	Dir. Michael Yawney 2010
Pericles	Dir. Wayne Robinson 2009
Spring's Awakening	Dir. Philip Church 2008
The Who's TOMMY	Dir. Philip Church 2007
Silence	Dir. Tracey Moore 2007
A Funny ... Forum	Dir. Philip Church 2006
Balm in Gilead	Dir. Wayne Robinson 2006
The Crucible	Dir. Therald Todd 2002
Shakespeare's Journey	Dir. Leroy Clark 2001
The Tempest	Dir. Philip Church 2001
Gypsy	Dir. Wayne Robinson 2000

#### PROFESSIONAL MEMBERSHIPS

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Association for Theatre in Higher Education (ATHE)  
 United States Institute of Theatre Technology (USITT)  
 Southeastern Theatre Conference (SETC)  
 Costume Society of America (CSA) Member of National Abstract Jury 2020-21. Research Project Section.

#### PROFESSIONAL AWARDS, HONORS & FELLOWSHIPS

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**The Carbonel Award, Award for the South Florida Carbonel Awards** in Costume Design for Sweeney Todd. Zoetic Stage

**The Silver Palms Awards, Costume Design** for Zoetic Stage Sweeney Todd the musical 2019

**KCACTF Region IV Meritorious Achievement Award, Excellence in Costume Design** for "Right you are if you think you are" by Pirandello 2020

**KCACTF, Region IV Excellence in Directing for La Nona, Florida International University 2017**

**KCACTF, Region IV Costume Design Nomination for A flea in her ear, Florida International University 2016**

KCACTF, Region IV Excellence in Costume Design Award for The Ideal Husband, Florida International University 2015

**KCACTF, Region IV Costume Design Nomination for The Liar, Florida International University 2013**

**KCACTF Region IV Excellence in Costume Design The Blithe Spirit, Florida International University 2010 College of Arts and Science Award for outstanding contribution to the Theater**

Department Florida International University 2010

Golden Key Honors Society Scholastic Achievement Florida International University 1996

## DIRECTING EXPERIENCE

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Main Street Players, Miami Lakes	
Stage Kiss by Sarah Ruhl	2016
Florida International University Studio Theater	
La Nona by Roberto Cossa (Spanish)	2017
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Alternative Summer Theatre Festival	2005-2017
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Retablo del Amor, la lujuria y la muerte by Ramon del Valle Inclan	2017
The Weird by Roberto Aguirre-Sacasa	2016
Play On! By Rick Abbot	2014
Reverse Psychology by Charles Ludlam	2013
Die mommy die! By Charles Busch	2011
A Bicycle Country by Nilo Cruz	2010
Reefer Madness: the musical	2009
La Nona by Roberto Cossa (English Translation)	2008
Sheddunit: original adaptation by Arnold Bueso	2007
Theatre in Briefs: Four Plays by Christopher Durang	

## UNDERGRADUATE COURSES AND MENTORSHIP

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Assistant Professor – Costume Design Faculty Primary responsibilities of this position include teaching undergraduate courses in costume design. The curriculum classes include

- Costume Design I-II,
- Stage Makeup,
- Costume Technology (Costuming and Wardrobe) Research,
- Advanced Tech Project I, II & III,
- Senior Projects,
- Costume History,
- Special Topics in Theatre (Costume Crafts),
- Portfolio I & II.

Other duties include designing, building, and supervising costumes for a minimum of two productions per year, mentoring student designers, supervising student and staff workers for costume design assignments, working closely with performance and other design/technology faculty and staff, engaging in departmental, school, university, and community collaborations, and conducting significant external scholarly/creative activity. Also, I supervise the Costume Shop and costume budget for all productions and mentor costume design students in production work for one or two shows annually.

- **Costume History**

The following course aims to provide a foundation upon which the student may develop a source of basic information on Costume History and Styles and the role of period and style in the production process. It includes script analysis, application of design elements and principles to

the design of theatrical costumes, study and research of fashion history, interpretation of ideas for communication with directors, actors, and production personnel, creation lessons, and evaluation of student work, i.e., journals, presentations, and three exams.

- **Costume Technology (Costuming and Wardrobe)**

The following course provides a foundation in costume construction, sewing skills, garment production, and alteration. The class includes Costume Shop Inventory and Organization. This class also provides a working knowledge of wardrobe duties during a theatrical production to gain the perspective and experience of running a show.

- **Costume Technical Lab**

Responsibilities include training and supervising undergrad-level students in the construction, alteration, repair, cleaning, maintenance, and storage of theatrical costumes, wigs, and makeup. They also include designing and overseeing costumes for at least two productions per year, mentoring student designers, and managing student and staff workers for costume design assignments.

- **Costume Design I**

In this course, students learn to design costumes for theatrical productions, adopt a vocabulary using the elements and principles of design, and understand and experience the process intrinsic to creating clothing for the theater. We work on meshing visual expression with ideas about the character. Students will learn to analyze a script for costume and character information, develop costume plots and breakdowns, do clothing and design research and costume sketches, and swatch them with fabric ideas.

- **Stage Makeup**

This course aims to introduce you to the analytical approach of visualizing characters through research and design, makeup application techniques, and media. You will learn about the makeup design process from conception to realization through a combination of lectures and lab work. This course is intended for both actors and technicians who want to enhance their skills in makeup design.

- **Special Topics in Tech Theatre: Costume Crafts**

This foundational course delves into fundamental sewing methodologies, fabric theory, and expressive adornment techniques. Participants will cultivate essential skills while cultivating a deeper understanding of the creative process underlying costume design.

### **BFA STUDENT COSTUME DESIGN SENIOR PROJECT AND MENTORSHIP**

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<b>Red Velvet</b> student Costume Designer Amanda Pertierra,	2019
<b>A Very Old Man with Enormous Wings</b> student Costume Designer Jedhi Weir,	2018
<b>She Stoops to Comedy</b> student Costume Designer Amanda Pertierra,	2018
<b>Dancing at Lughnasa</b> student Costume Designer Caroline Frias,	2018
<b>And Then There Were None...</b> student Costume Designer Denisse Cedeno	2017
<b>La Nona</b> , student Costume Designer Caroline Frias,	2017
<b>Two Gentlemen of Verona</b> , student assistant costume designer Caroline Frias,	2016
<b>Kingdom City</b> , student costume designer Caroline Frias,	2015
<b>Juanita's Statue</b> , student costume designer Lina Rodriguez,	2014
<b>Rent</b> , student costume designer Angie Esposito,	2010
<b>Birds</b> , student costume designer Patricia Almodóvar, Mar	2008

<b>Electricidad</b> , student costume designer Jackie Martinez, Sep	2007
<b>House of Spirits</b> , student costume designer Caroline Spitzer, Jul	2011
<b>Swimming in the Shallows</b> , student costume designer Angie Esposito, Sep	2011
<b>Songs for a New World</b> , student costume designer Ileana Mateo, Sep	2012

## **STUDENT'S AWARDS**

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<b>Red Velvet</b> student Amanda Pertierra, <b>KCACTF, Region IV KCACTF Award for Theatrical Design Excellence: Honorable Mention Costume Design</b>	2020
<b>A Very Old Man with Enormous Wings</b> student Costume Designer Jedhi Weir, <b>KCACTF, Region IV Costume Design</b>	2019
<b>La Nona</b> , student Costume Designer Caroline Frias, <b>KCACTF, Region IV Caroline Frias - SETC/David Weiss Award for Theatrical Design Excellence, 1st Place Costume Design</b>	2018

## **COURSE, CURRICULUM DEVELOPMENT ACTIVITIES**

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### Pedagogic Innovations

**TPA 2332-U01(89589) Costume Technology (Class Lecture)** Additional sewing techniques and projects with different difficulty levels are added to the various technical requirements. In 2014, in response to the rediscovered interest in puppets in a theatre setting, a puppet-making project was added to the syllabus. The student response was very favorable.

**TPA 3040-U01Costume Design I (Class Lecture)** is revised and updated every semester, adjusting the syllabus to the student's skill levels required to take the class.

**TPA 3230-U01Stage Costuming (Class Lecture)** was significantly revised to focus the lectures on the research process and techniques applied to the creative process. I turned my studies into a visual course by creating 15 PowerPoints with paintings and illustrations collected over the years. I also listed the era's key events and labeled all the images addressing each period's most characteristic costume elements.

To complement the lecture, I created a workbook that included lists of the major events, key terms for each historical period, and line drawings of men and women in period costumes. The students are expected to fill out and label images in the workbook. At the same time, they follow the lecture and accrue references and resources by taking class notes and collecting information, research, photos, sketches, terms, etc.

**TPA 3930 - Special Topics in Tech Theatre Costume Crafts** underwent a significant revision to focus on additional crafting techniques. This class has become a favorite among students. Also, projects created in this class are a great asset to students' portfolios since we are among the few schools in the region that teach a theatre craft class at the undergraduate level.

## **THEATER PRODUCTION**

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### **Alternative Theatre Summer Festival**

Co-founded and coordinated the theatre festival in 2007 and served as Associate Artistic Director, Production Manager, and Director. The objective was to provide extracurricular theater



activities to engage the F.I.U. Community in by offering F.I.U. Students and alums have opportunities to perform and design during the summer months. Acting, design, and technical theatre students used this great outlet to learn what working in a summer-stock theatrical company is like. A real-life experience that has inspired participants to branch out and begin starting several theatre companies, not just in South Florida but in Los Angeles, New York, England, Spain, and so on, with their versions of the “Alternative Theatre Summer Festival,” many to great acclaim. With a passion for making relevant, relatable, and gratifying live theatrical experiences, the “Alternative Summer Theatre Festival” has been alive and well since the summer of 2007. The Alternative Theatre Summer Festival is an event that operates under the umbrella of FIU’s theatre department.

### **AAD Responsibilities:**

Creating and implementing the artistic vision of ATF to ensure that the work's development corresponds to its mission and repertoire. Fulfilling any administrative, production, or marketing tasks with ATF.

Promoting and representing ATF, its artistic vision, and its repertoire in the community; ensuring the successful recruitment, training, supervision, and evaluation of ATF Participants/Volunteers.  
Production Manager Responsibilities:

In charge of scheduling, staffing, and budgeting all aspects of show production; overseeing, monitoring, and evaluating the design process of all shows; working with designers to creatively solve all technical and financial challenges; performing designs on time and budget; contract Designers and Design Assistants on all productions; manage, monitor, and approve all production-related expenses; supervise Production staff and oversee staff evaluations; assigning production staff in the shops and crew for shows; scheduling of all use of theaters and rehearsal studios and shops; coordinate all production, staffing and scheduling needs for special events; lead production meetings and attend all technical rehearsals and previews.

## **PROFESSIONAL MEMBERSHIPS**

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Association for Theatre in Higher Education (ATHE) United States Institute of Theatre Technology (USITT) Southeastern Theatre Conference (SETC)  
Costume Society of America (CSA) Member of National Abstract Jury 2020-21. Research Project Section

## **SERVICE**

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Service to Florida International University  
Faculty Consultant, Green Library Display, FIU First Folio Presentation, College of Architecture + The Arts, Florida International University, Feb 2015  
Faculty Volunteer, emergency repairs to Roary the Panther, FIU Mascot 2014, 2015 Costume oversight and production Frost Museum Event FIU Gala Night, Frost Museum 2011 Costume oversight and production Frost Museum Costume Display, 2008  
Service to Florida International University Department of Theatre  
Member, Department of Theatre Season Selection Committee 2010-2020  
Diversity Advocate for 2020-21  
Member, Department of Theatre Faculty Search Committee (Acting Faculty) 2020  
Faculty Volunteer, Student Supervisor, and Mentor, The Kennedy Center American College Theatre Festival, NC, 2020

Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Charleston, SC, February 2016  
Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Albany, GA, February 2015  
Member, Department of Theatre Faculty Search Committee (Scene Design) 2015-2016  
Faculty volunteer, recruitment, Southeastern Theater Conference, SETC Chattanooga, Tennessee March 2014  
Member, Department of Theatre Faculty Search Committee (Technical Director) 2012-2014  
Member, Department of Theatre Disciplinary Committee 2014  
Member, Department of Theatre Faculty Search Committee (Voice and Movement faculty) 2011  
Co-founded and coordinated a theatre festival in the summer Alternative Theater Summer Festival, ATF 2006. Participated in all faculty/staff meetings  
Supervised Costume Shop for all productions  
We utilized students as assistants in all of the departmental designs. Monitored budget in the costume shop and for student productions. Active student recruitment  
Mentoring costume design students in production work for 1-2 productions annually

**Facilities development:**

Inventory and Re-organization Costume Shop Relocation of Costume Inventory  
Mold Remediation Costume Inventory  
Proposal and acquisition of new equipment (Dryer, Mannequins, and Sewing Machines)  
Inventory and Organization Costume Campus Storage (West 6)  
Relocation of Costume Campus Storage (West 6) Proposal and acquisition of new cardboard storage boxes  
Beautification and clean-up of DM 150 performance space from 2006 to 2009