

Marina Pareja

Costume Design Instructor
Florida International University
Miami FL 33199
Costume Design – Directing
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EDUCATION

Master in Fine Arts Theatre Production, Queen Margaret University College, Edinburgh, Scotland 2004

Bachelor of Fine Arts, Theater Costume Design Emphasis Florida International University 1998

Master Classes in costume crafts at Bournemouth College, England 1996

Associate in Science, Fashion Marketing Management Miami-Dade Community College 1994

Associate in Arts, Fashion Design Miami-Dade Community College 1993

FULL-TIME ACADEMIC EXPERIENCE

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| Florida International University | Instructor – Costume Design Faculty | 2010- to Present |
| Queen Margaret University College, Scotland | Wardrobe Production Course Leader | 2002-2003 |

PART-TIME ACADEMIC EXPERIENCE

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| Florida International University | Adjunct |
| Instructor | 2004 to 2010 |

EMPLOYMENT RECORD AT FIU

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|---|---------------|
| Senior Lecturer | 2017- present |
| Resident Costume Designer and Costume Shop Manager-Costumer | 2010 to 2017 |
| Associate Artistic Director/Production Manager/Director Alternative Theatre Festival | 2006 to 2014 |
| Guest Costume Designer | 2004 to 2011 |
| Costume Shop Manager-Costumer | 1999 to 2002 |

Undergraduate Courses Taught

Instructor – Costume Design Faculty Primary responsibilities of this position include teaching undergraduate courses in the areas of costume design. The curriculum classes include Costume Design I-II,

Stage Makeup, Costume Technology (Costuming and Wardrobe) Research, Advanced Tech Project I, II & III, Senior Projects, Costume History, Special Topics in Theatre (Costume Crafts), Portfolio I & II.

Other duties include designing, building and supervising costumes for a minimum of two productions per year, mentoring student designers, supervising student and staff workers for costume design assignments, working closely with performance and other design/technology faculty and staff, engaging in departmental, school, university, and community collaborations, and conducting significant external scholarly/creative activity. Also, Supervise the Costume Shop and costume budget for all productions and mentoring of costume design students in production work for 1-2 productions annually

- **Stage Costuming**

The following course aims to provide a foundation upon which the student may develop a source of basic information on Costume History and Styles, and the role of period and style in the production process. It includes script analysis, application of design elements and principles to the design of theatrical costumes, the study and research of fashion history, interpretation of ideas for communication with directors, actors, and production personnel. Created lessons and evaluated student's work i.e. journals, presentations, and three exams.

- **Technical Skills II (Costuming and Wardrobe)**

The following course is designed to provide a foundation in costume construction, sewing skills, garment production and alteration, costume craft, dyeing, fabric painting, etc. the class includes Costume Shop Inventory and Organization. This class also provides working knowledge of wardrobe duties during a theatrical production to gain the perspective and experience of running a show

- **Costume Technical Lab**

Responsibilities include train and supervise undergrad level students in the construction, alteration, repair, cleaning, maintenance, and storage of theatrical costumes, wigs, and make-up. Also, designing and overseeing costumes for a minimum of two productions per year, mentoring student designers, managing student and staff workers for costume design assignments

- **Costume Design I**

In this course, students learn to design costumes for theatrical productions, to adopt a vocabulary using the elements and principles of design, and to understand and experience the process intrinsic to the designing of clothing for the theater. We work on meshing visual expression with ideas about the character. Students will learn to analyze a script for costume and character information, develop costume plots and breakdowns, do clothing and design research, costume sketches, and swatch them with fabric ideas

- **Stage Makeup**

This course provides an introduction to the analytical approach to the visualization of characters focusing on research and design, makeup application techniques and media. Through lectures and in particular through lab work you will examine the process of makeup design from conception to realization. This course is designed for both actors and technicians.

Adjunct Instructor Florida International University

Primary responsibilities of this position include teaching undergraduate courses in the areas of theater. The curriculum classes included: Theater Appreciation, Costume Technology (Costuming and Wardrobe), Costume Technical Lab and Costume History

Wardrobe Production Course Leader at Queen Margaret University College, Scotland 2002-2003

Primary responsibilities of this position included teaching undergraduate students this practical, vocational course unique in Scotland in that it blends the theory with practice. I would teach both Costume Design and

construction as well as wardrobe practices. This course will encompass a whole 4-month term and required the students to attend class four days per week for 6 hours each day.

Modules included: Introduction to Theatre Production/ Drawing and Presentation for Costume Designers/ Research and Design / Introduction to Wardrobe, Garment Cutting, and Construction/ Professional Practice Developed and taught a lesson plan for the theatre design, history, and construction curriculum within an applied laboratory setting. Trained and supervised undergrad level students in the construction, alteration, repair, cleaning and maintenance and storage of theatrical costumes, wigs, and make-up.

Manage and coordinate running crews for costume changes required during rehearsals and performances. Supervised and coordinated a class of undergrad students in theatre design, history, and production.

UNDERGRADUATE STUDENT SUPERVISION

Mentorship of student costume, makeup and hair design for all theatre and dance productions. Supervision of research, close mentorship of the design process with the director, oversight, and instruction in the rendering of costume designs, continued mentorship with costume shop staff through the collection and build process, advisement through dress rehearsals, run and final strike.

Student Costume Design

Dancing at Lughnasa student Costume Designer Caroline Frias, Mar 2018

And Then there were none... student Costume Designer Denisse Cedeno 2017

La Nona, student Costume Designer Caroline Frias, Mar 2017

Two Gentlemen of Verona, student assistant costume designer Caroline Frias, Mar 2016

Kingdom City, student costume designer Caroline Frias, Sep 2015

Juanita's Statue, student costume designer Lina Rodriguez, Sep 2014

Rent, student costume designer Angie Esposito, Sep 2010

Birds, student costume designer Patricia Almodovar, Mar 2008

Electricidad, student costume designer Jackie Martinez, Sep 2007

House of Spirits, student costume designer Caroline Spitzer, Jul 2011

Swimming In the Shallows, student costume designer Angie Esposito, Sep 2011

Songs for a New World, student costume designer Ileana Mateo, Sep 2012

Student Awards

Kennedy Center American College Theatre Festival, 1st Place in Costume Design, Caroline Frias, 2018

Kennedy Center American College Theatre Festival, Honorary Mention in Costume Design *La Nona*, Caroline Frias, 2017

Regional SETC Technical Design/Crafts Awards 1st Place, 1910 Corset, Caroline Frias 2016

Regional SETC Technical Design/Crafts Awards 1st Place, *Spirit of the Forest Johanna G. Leon* 2015

Kennedy Center American College Theatre Festival, Honorary Mention in Costume Design *Kingdom City* Caroline Frias, 2016

Regional SETC Technical Design/Crafts Awards 1st Place "Medea" Crown Construction
By John Froehlich, 2013

Kennedy Center American College Theatre Festival, Excellence in Costume Design 2012 *House of Spirits*,
Caroline Spitzer, 2011

Outstanding Costume Design, Kennedy Center American College Theatre Festival 2012

Katherine T. Mayer Apprentice Award Caroline Spitzer 2013

Costume Designs for ELECTRICIDAD by Jackie Martinez were featured at the 2011 Prague Quadrennial.

Costume Design Senior Projects

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|----------------|--------------------------|
| Carolina Frias | <i>The Secret Garden</i> |
| Ileana Meteo | <i>Into the Woods</i> |
| Ashley Joseph | <i>Doctor Faustus</i> |
| Lina Rodriguez | <i>Macbeth</i> |

Acting Senior Projects

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|---------------|--------------------------------|
| Andrea Bovino | <i>Manuelita Saenz</i> |
| JC Martinez | <i>Mario Moreno Cantinflas</i> |
| Jose Grau. | <i>Garcia Lorca</i> |

COURSE, CURRICULUM DEVELOPMENT ACTIVITIES

Pedagogic Innovations

TPA 2332-U01(89589)Costume Technology (Class Lecture) Additional sewing techniques, as well as projects with different levels of difficulty, are added to the various technical requirements. In 2014, in response to the rediscovered interest for puppets in a theatre setting, a puppet making project was added to the syllabus. The student response was very favourable.

TPA 3040-U01Costume Design I (Class Lecture) and is revised and updated every semester adjusting the syllabus to levels of skill of the students required to take the class.

TPA 3230-U01Stage Costuming (Class Lecture) went through a significant revision with the objective to focus the lectures on research process and techniques applied to the creative process. I turned my lectures into a visual course by creating 15 PowerPoints that include paintings and illustrations collected through the years. Also, I listed the key events of the era and labeled all the images addressing the most characteristic costume elements from each period.

To complement the lecture, I created a workbook that included lists of the major events, key terms for each historical period, and line drawings of men and women in period costumes. The students are expected to fill out and label images in the workbook while they follow the lecture and accrue references and resources by taking class notes and collecting information, research, images, sketches, terms, etc.

TPA 3930 - Special Topics in Tech Theatre Costume Crafts went through a significant revision with the objective to focus on additional crafting techniques. This class has become a favorite among students. Also, projects created in this class are a great asset in student's portfolios since we are among the few schools in the region that teach a theatre craft class in undergraduate level.

FLORIDA INTERNATIONAL UNIVERSITY PUBLICATIONS IN DISCIPLINE

Costume History Workbook, Marina Pareja, 2014
Proposed for printing to Southern Illinois University Press

NPR

CREATIVE ACTIVITY, RESEARCH & SCHOLARSHIP

Papers & Presentations at Conferences

Presenter, Working with half scale forms, The Kennedy Center American College Theatre Festival (KCACTF), Region IV, Albany, Georgia, February 2015

Presenter, Translating feeling into images: the Mood Collage, The Kennedy Center American College Theatre Festival (KCACTF), Region IV, Charleston, SC, February 2016

Presenter, Design Expo: Costume Designs for *A Flea in her Ear* (Juried)– United States Institute of Theater Technology, Salt Lake City, UT March 2016

Presenter, Education Commission Poster Session: Creating a Costume History reference the Book. (Juried) United States Institute of Theater Technology, Salt Lake City, UT. March 2016

Portfolio Reviewer, Costume Design. United States Institute of Theater Technology United States Institute of Theater Technology Salt Lake City, UT March 2016

Costume Design Costumer / Costume Construction

Florida International University – Miami, Florida

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| <i>She Kills Monsters</i> | Dir. Tony Galaska | 2018 |
| <i>UBU REX</i> | Dir. Michael Yawney | 2017 |
| <i>Little Shop of Horror</i> | Dir. Philip Church | 2017 |
| <i>Mid-Winter night's Tale</i> | Dir. Wayne Robinson | 2016 |
| <i>Two Gentlemen of Verona</i> | Dir. Wayne Robinson | 2016 |
| <i>A Flea in her ear</i> | Dir. Philip Church | 2015 |
| <i>Rumors</i> | Dir Matt Glass | 2015 |
| <i>Six Characters in Search of an Author</i> | Dir. Wayne Robinson | 2015 |
| <i>An Ideal Husband</i> | Dir. Philip Church | 2014 |
| <i>Julius Caesar</i> | Dir. Philip Church | 2014 |
| <i>Sleeping Beauty</i> | Dir. Margaret Ledford | 2013 |
| <i>The Liar</i> | Dir. Michael Yawney | 2013 |
| <i>Medea</i> | Dir. Marilyn Skow | 2012 |
| <i>The last Days of Judas...</i> | Dir. Wayne Robinson | 2013 |
| <i>In The Next Room (The Vibrator Play)</i> | Dir. Jesus Quintero | 2012 |
| <i>Pride and Prejudice</i> | Dir. Philip Church | 2011 |
| <i>The Blithe Spirit</i> | Dir. Michael Yawney | 2010 |
| <i>Pericles</i> | Dir. Wayne Robinson | 2009 |
| <i>Spring's Awakening</i> | Dir. Philip Church | 2008 |
| <i>The Who's TOMMY</i> | Dir. Philip Church | 2007 |
| <i>Silence</i> | Dir. Tracey Moore | 2007 |
| <i>A Funny ...Forum</i> | Dir. Philip Church | 2006 |
| <i>Balm in Gilead</i> | Dir. Wayne Robinson | 2006 |
| <i>The Crucible</i> | Dir. Therald Todd | 2002 |
| <i>Shakespeare's Journey</i> | Dir. Leroy Clark | 2001 |
| <i>The Tempest</i> | Dir. Philip Church | 2001 |
| <i>Gypsy</i> | Dir. Wayne Robinson | 2000 |
| <i>Marat/Sade</i> | Dir. Philip Church | 2000 |

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| <i>Pygmalion</i> | Dir. Bruce Lecure | 1999 |
| <i>The Fifth of July</i> | Dir. Wayne Robinson | 1999 |
| <i>Marisol</i> | Dir. Therald Todd | 1997 |
| <i>The Dreamy Kid</i> | Dir Barbara Safille | 1997 |

Professional Costume Design

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|---|---------------------|------|
| Orchestra Miami, Miami, FL | | 2018 |
| The Magic Flute | Elaine Rinaldi | |
| Juggernaut Theatre Productions | | 2018 |
| Amparo | | |
| Juggernaut Theatre Productions | | 2017 |
| Miami Motel Stories | | |
| Main Street Players, Miami Lakes FL | | 2016 |
| Stage Kiss by Sarah Ruhl | | |
| Orchestra Miami, Miami, FL | | |
| Noye's Fludde | Elaine Rinaldi | 2015 |
| What if Works, Miami, FL | | |
| The Cherry Orchard | Dir. Philip Church | 2015 |
| <i>One Flew [...]</i> | Dir. Philip Church | 2014 |
| Jonathan Edwards College Theatre, New Haven, CT | | |
| <i>El Monte Calvo</i> | Dir Barbara Safille | 2013 |
| Theater and Poetry Workshop, Yale University New Haven, CT | | |
| <i>La Hija Del Capitán</i> | Dir Barbara Safille | 2012 |
| Guzman Center, Miami FL | | |
| <i>Carlie Simon's Romulus</i> | Dir. Philip Church | 2008 |
| Arts and Minds PAC, Coconut Grove FL | | |
| <i>Las Galas del Difunto</i> | Dir Barbara Safille | 2005 |
| New Theatre – Coral Gables, Florida | | |
| <i>Saint Joan</i> | Dir. Patrick Flick | 2007 |
| <i>Far East</i> | Dir. Rafael de Acha | 2000 |
| <i>House of Seven Gables</i> | Dir. Rafael de Acha | 2000 |
| <i>One Flea Spare</i> | Dir. Rafael de Acha | 1999 |
| <i>Miss Julie & the Stronger</i> | Dir. Rafael de Acha | 1999 |

Theater Production

Alternative Theatre Summer Festival

Co-founded and coordinated the theatre festival in 2007 and served as Associate Artistic Director, Production Manager, and Director. The objective is to provide extracurricular theater activities to engage the F.I.U. Community in by offering F.I.U. Students and alumni opportunities to perform and design during the summer months. Acting students, design students, and technical theatre students have been using this great outlet to learn what it is like to work in a real residential theatrical company. A real life experience that has inspired participants to branch out and begin starting several theatre companies, not just in South Florida, but Los Angeles, New York, England, Spain and so on with their versions of the “Alternative Theatre Summer Festival”, many to great acclaim. With a passion for making relevant, relatable, and extraordinarily enjoyable live

theatrical experiences, through the “Alternative Summer Theatre Festival”, has been alive and well since the summer of 2007. The Alternative Theatre Summer Festival is an event that operates under the umbrella of FIU’s theatre department.

AAD Responsibilities:

Creating and implementing the artistic vision of ATF to ensure that the development of the work corresponds to the mission of ATF and its repertoire. Fulfilling any administrative, production or marketing tasks with ATF Promoting and representing ATF, its artistic vision and its repertoire in the community; ensuring the successful recruitment, training, supervision and evaluation of ATF Participants/Volunteers.

Production Manager Responsibilities:

In charge of scheduling, staffing and budgeting all aspects of show production; oversee, monitor, and evaluate design process of all shows; work with designers to creatively solve all technical and financial challenges; realize designs on time and on budget; contract Designers and Design Assistants on all productions; manage, monitor, and approve all production-related expenses; supervise Production staff and oversee staff evaluations; assigning production staff in the shops and crew for shows; scheduling of all use of theaters and rehearsal studios and shops; coordinate all production, staffing and scheduling needs for special events; lead production meetings and attend all technical rehearsals and previews.

DIRECTING EXPERIENCE

Main Street Players, Miami Lakes

Stage Kiss by Sarah Ruhl 2016

Florida International University Studio Theater

La Nona by Roberto Cossa (Spanish) 2016

Alternative Summer Theatre Festival

Retablo del Amor, la lujuria y la muerte by Ramon del Valle Inclan 2005-2017

The Weird by Roberto Aguirre-Sacasa 2017

Play On! By Rick Abbot 2016

Reverse Psychology by Charles Ludlam 2014

Die mommy die! By Charles Busch 2013

A Bicycle Country by Nilo Cruz 2011

Reefer Madness: the musical 2010

La Nona by Roberto Cossa (English Translation) 2009

Sheddunit: original adaptation by Arnold Bueso 2008

Theatre in Briefs: Four Plays by Christopher Durang 2007

2005

SERVICE

Service to College of Architecture + The Arts, Florida International University

Faculty Consultant, Green Library Display, FIU Shakespeare’s Display, College of Architecture + The Arts, Florida International University 2016

Faculty Consultant, Green Library Display, FIU First Folio Presentation, College of Architecture + The Arts, Florida International University, Feb 2015

Faculty Volunteer, emergency repairs to Roary the Panther, FIU Mascot 2014, 2015

Costume oversight and production Frost Museum Event FIU *Gala Night*, Frost Museum 2011

Costume supervision and production Frost Museum *Costume Display*, 2008

Service to Florida International University Department of Theatre

Faculty Volunteer, student supervisor and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Statesboro Georgia 2017

Faculty Volunteer, student supervisor and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Charleston, SC, February 2016

Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Albany, GA, February 2015

Member, Department of Theatre Faculty Search Committee (Scene Design) 2015-2016

Faculty volunteer, recruitment, Southeastern Theater Conference, SETC Chattanooga, Tennessee March 2014

Member, Department of Theatre Faculty Search Committee (Technical Director) 2012-2014

Member, Department of Theatre Disciplinary Committee 2014

Member, Department of Theatre Season Selection Committee 2010-2013

Member, Department of Theatre Faculty Search Committee (Voice and Movement faculty) 2011

Co-founded and coordinated a theatre festival in the summer Alternative Theater Summer Festival, ATF 2006

Facilities development:

Inventory and Re-organization Costume Shop

Relocation of Costume Inventory

Mold Remediation Costume Inventory

Proposal and acquisition of new equipment (Dryer, Mannequins and Sewing Machines)

Inventory and Organization Costume Campus Storage (West 6)

Relocation of Costume Campus Storage (West 6)

Proposal and acquisition of new cardboard storage boxes

Beautification and clean-up of DM 150 performance space 2006 to 2009

Service to the Community

Adjudicator, Costume Design Competition, District 8 Thespian Festival, Braddock Sr.

High School, Miami, Florida, November 2016

Adjudicator, Costume Design Competition, District 8 Thespian Festival, Braddock Sr.

High School, Miami, Florida, November 2015

Presenter, Q&A, *Costume Design workshop*. Miami-Dade High School teacher day.

Presenter, *What is costume design?* Zelda Glazer Middle School, 2015

Presenter, *Mask Making Workshop*, African Heritage Cultural Center (six sessions), 2015

PROFESSIONAL MEMBERSHIPS

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Costume Society of America (CSA)

PROFESSIONAL AWARDS, HONORS & FELLOWSHIPS

The Kennedy Center American College Theatre Festival, Excellence in Directing for *La Nona*, Florida International University 2017

The Kennedy Center American College Theatre Festival, Costume Design Nomination for *A flea in her ear*, Florida International University 2016

The Kennedy Center American College Theatre Festival, Excellence in Costume Design Award for *The Ideal Husband*, Florida International University 2015

The Kennedy Center American College Theatre Festival, Costume Design Nomination for *The Liar*, Florida International University 2013

The Kennedy Center American College Theatre Festival, Excellence in Costume Design *The Blithe Spirit*, Florida International University 2010

College of Arts and Science Award for outstanding contribution to the Theater Department Florida International University 2010

Golden Key Honors Society Scholastic Achievement Florida International University 1996

PHI THETA KAPPA Outstanding Student Fashion Studies Florida International University 1994
