

Research and Creative Activity

The foundation of my creative journey lies in my passion for Theatre, where storytelling seamlessly blends with the eloquent language of attire. Through the art of costume design, I have meticulously crafted captivating narratives, resulting in a diverse and expressive portfolio.

My creative journey spans diverse genres, historical periods, and cultural influences, reflecting a multifaceted body of work. One notable project during the pandemic was my involvement in "Seven Deadly Sins" with Miami New Drama. This innovative production featured seven short plays performed inside storefronts, with the audience seated outside and listening through headphones. It showcased adaptability and creativity in the face of challenging circumstances.

My collaboration with Zoetic Stage at the prestigious Adrienne Arsht Center in Miami spans three seasons. It includes iconic productions such as "Dracula," "Frankenstein," and earning a Carbonel Award for the costume design of "Sweeney Todd." The recognition for "Sweeney Todd" underscores my dedication to crafting costumes that enhance the visual aesthetics of a production and contribute significantly to the storytelling and character development.

An additional noteworthy contribution to the theatrical landscape is my involvement in one of the first "Miami Motel Stories," where I worked on costumes and was responsible for set design and props. This immersive experience allowed me to delve into multiple aspects of theatrical production, showcasing my versatility and commitment to creating cohesive and immersive worlds on stage.

My work on "Amparo" with Juggernaut Theatre marks significant milestones in my career. The production gained particular acclaim for its success in Miami.

What sets my work apart is the meticulous research that informs my designs, coupled with an understanding of how clothing can serve as a vehicle to reveal character and advance the narrative. My multicultural background has deeply influenced this approach, having lived and studied on two continents. The richness of my perspective is further enhanced by my experience as a director and my extensive knowledge of theatrical literature. This combination of diverse influences and experiences allows me to bring a unique and nuanced perspective to my creative endeavors, contributing to the intricate tapestry of stories told through costume design and theatrical production.

Each piece in my portfolio testaments my dedication to this medium, where fabrics, textures, and colors merge to embroider stories onto the theatrical stage. These costumes are more than just garments; they are vessels of emotion, history, and identity, orchestrating a symphony that transports audiences into realms of imagination and artistry.

In my role as an Assistant Professor of Costume Design and Costume Construction, my creative journey transcends personal artistic expression. It encompasses the profound responsibility of nurturing the next generation of theatrical artists. As an educator, I have the privilege of sharing the intricate art form of costume design and construction with students.

Guiding them through construction and design techniques, I empower them to imbue life into characters and narratives, unveiling the transformative magic of costumes.

Through education, I contribute to a lineage of artists who not only craft visually captivating ensembles but also possess a profound understanding of the storytelling potential inherent in every stitch. This synthesis of creativity and pedagogy enriches the academic discourse while simultaneously elevating the theatrical landscape, shaping a new generation of designers capable of seamlessly marrying the art of costume with the essence of narrative.

In addition to my commitment to education and the creative synthesis of visually captivating ensembles with storytelling, I actively contribute to the broader academic discourse and professional community. I share my insights and discoveries through presentations at conferences such as the Association for Theatre in Higher Education (ATHE), the Southeastern Theatre Conference (SETC), and the United States Institute for Theatre Technology (USITT).

Participating in these conferences allows me to engage with fellow educators, professionals, and scholars, fostering a dynamic exchange of ideas and innovations in theatre and costume design. By presenting my work and discoveries at these renowned conferences, I contribute to advancing knowledge within the academic realm and disseminate valuable insights that can influence and inspire the broader theatrical community. My involvement in conferences is a testament to my dedication to continuous learning, professional development, and the dissemination of knowledge. It serves as a platform to showcase the intersection of creativity and pedagogy, reinforcing that costume design is not just about crafting garments but also about unlocking the storytelling potential within each seam. Through these engagements, I aim to shape a new generation of designers who can seamlessly blend the art of costume with the essence of narrative, contributing to the ongoing evolution and enrichment of the theatrical landscape.