

## Service

My involvement in university, community, and professional service activities reflects my interests in collaboration, partnerships, and creating a better social and physical environment.

At Florida International University (FIU), I have played a significant role in various activities that leverage my garment construction and costume design expertise. I have organized multiple Costume Installations and Displays for events hosted at the Green Library and the Frost Museum on the university campus. These installations showcased my costume design skills and contributed to the visual ambiance of the events.

In addition, I have volunteered multiple times for emergency repairs to Roary the Panther, FIU's mascot. By utilizing my garment construction skills, I have ensured the mascot's appearance is well-maintained, enhancing FIU's overall spirit and representation at various events.

One notable project involved commemorating the presentation of Shakespeare's First Folio. As a Faculty Consultant, I contributed my expertise to create a display of Elizabethan costumes within the Green Library. This project enriched the event's cultural and historical atmosphere, providing a visual and educational experience for the FIU community.

My responsibilities as a Costume Design Faculty within the Department of Theatre are diverse and extensive. I am responsible for shopping and overseeing all costume designs within the department, providing guidance in the conceptualization and execution of costume designs, and managing the logistics of acquiring necessary materials.

In addition to my work within the department, I have contributed significantly to the development and success of our students by volunteering as a Faculty supervisor and mentor for The Kennedy Center American College Theatre Festival (KCACTF) for numerous consecutive years. This commitment involves comprehensive involvement in preparing students for competition, which includes refining their presentations and ensuring they are well-versed in the festival's requirements.

Participating in KCACTF is a substantial undertaking, and my multifaceted involvement underscores my dedication to our students' growth and success. Beyond the academic realm, these activities contribute significantly to the overall development of aspiring theatre professionals, preparing them for the challenges and opportunities within the field.

My dedication to the Theatre Department is further demonstrated through my active involvement in various committees that play integral roles in shaping the department's faculty, programs, and overall environment. As a committed Faculty Search and Screen Committee member, I have participated in multiple searches for key faculty

positions, including Associate Professor for Scene Design, Associate Professor of Voice and Movement, Instructor/Technical Director, and Acting Instructor.

Additionally, my service on the Disciplinary Committee reflects my commitment to maintaining a supportive and ethical atmosphere within the Theatre Department. This involvement entails addressing and resolving matters related to professional conduct and standards, ensuring the integrity of the department's academic environment.

Furthermore, my role on the Department of Theatre Season Selection Committee illustrates my contribution to shaping the department's artistic direction. Through collaborative decision-making, this committee plays a pivotal role in curating a diverse and compelling production season that enriches the educational and cultural experiences of students and the broader community.

As the Chair of the Diversity Committee, I am dedicated to fostering diversity within the department. In this leadership role, I have worked towards creating an inclusive and equitable environment within the Theatre Department, emphasizing the importance of diverse perspectives, voices, and experiences.

Since 2006, I have managed the development of the costume shop facilities within the Theatre Department. This comprehensive role encompasses various key aspects, including inventory management and reorganization of the costume shop. This initiative involves maintaining a detailed and organized record of costumes, materials, and resources, ensuring accessibility and efficiency.