

Marina Pareja

Costume Design
Florida International University
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marinapareja.com

EDUCATION

Master's in fine arts Theatre Production, Queen Margaret University College, Edinburgh, Scotland 2004
Bachelor of Fine Arts, Theater Costume Design Emphasis Florida International University 1998
Master Classes in costume crafts at Bournemouth College, England 1996
Associate in Science, Fashion Marketing Management Miami-Dade Community College 1994
Associate in Arts, Fashion Design Miami-Dade Community College 1993

FULL-TIME ACADEMIC EXPERIENCE

Florida International University

Assistant Professor Costume Design	2019
Senior Lecturer	2017- 2019
Resident Costume Designer and Costume Shop Manager-Costumer	2010 -2017
Associate Artistic Director/Production Manager/Director Alternative Theatre Festival	2006 - 2014
Guest Costume Designer	2004 - 2011
Costume Shop Manager-Costumer	1999 -2002

Queen Margaret University College, Scotland

Wardrobe Production Course Leader	2002-2003
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PROFESSIONAL COSTUME DESIGN

Zoetic Stage

Arsht Center for the Performing Arts

Side by Side	Dir. Stuart Meltzer	2022
Our Dear Dead Drug lord	Dir. Stuart Meltzer	2022
<i>Gringolandia</i>	Dir. Stuart Meltzer	2022

Zoetic Stage

Arsht Center for the Performing Arts

<i>Frankenstein</i>	Dir. Stuart Meltzer	2021
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Miami New Drama

<i>7 Deadly Sins.</i>	Dir. Michel Hausmann	2020
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Zoetic Stage

Arsht Center for the Performing Arts

<i>The Wolves</i>	Dir. Stuart Meltzer	2020
<i>American Son</i>	Dir. Stuart Meltzer	2020

Zoetic Stage

Arsht Center for the Performing Arts

<i>The Curious Incident of the Dog at Nighttime</i>	Dir. Stuart Meltzer	2019
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<i>Sweeney Todd</i>	Dir. Stuart Meltzer	2019
Zoetic Stage	Dir. Stuart Meltzer	2018
Arsht Center for the Performing Arts		
<i>Dracula</i> by Michael Mckeever		
Orchestra Miami, Miami, FL	Dir. Elaine Rinaldi	2018
<i>The Magic Flute</i>		
Juggernaut Theatre Productions	Dir. Victoria Collado	2018
<i>Amparo</i>		
Juggernaut Theatre Productions	Dir. Tamilla Woodard	2017
<i>Miami Motel Stories</i>		
Main Street Players, Miami Lakes FL	Dir. Marina Pareja	2016
<i>Stage Kiss</i> by Sarah Ruhl		
Orchestra Miami, Miami, FL	Dir. Elaine Rinaldi	2015
<i>Noye's Fludde</i>		
What if Works, Miami, FL	Dir. Philip Church	
<i>The Cherry Orchard</i>		2015
<i>One Flew [...]</i>		2014
Jonathan Edwards College Theatre, New Haven, CT		
<i>El Monte Calvo</i>	Dir Barbara Safille	2013
Theater and Poetry Workshop, Yale University New Haven, CT		
<i>La Hija Del Capitán</i>	Dir Barbara Safille	2012
Guzman Center, Miami FL		
<i>Carlie Simon's Romulus</i>	Dir. Philip Church	2008
Arts and Minds PAC, Coconut Grove FL		
<i>Las Galas del Difunto</i>	Dir Barbara Safille	2005
New Theatre – Coral Gables, Florida		
<i>Saint Joan</i>	Dir. Patrick Flick	2007
<i>Far East</i>	Dir. Rafael de Acha	2000
<i>House of Seven Gables</i>	Dir. Rafael de Acha	2000
<i>One Flea Spare</i>	Dir. Rafael de Acha	1999
<i>Miss Julie & the Stronger</i>	Dir. Rafael de Acha	1999
Mount Holyoake College, Mount Holyoake, MA		1997
Summer Stock, First Hand		

CREATIVE ACTIVITY, RESEARCH & SCHOLARSHIP

Papers & Presentations at Conferences

- Pareja, M. C. (2021). *ATHE Design, Technology, and management Virtual gallery*. ATHE.
- Pareja, M. C. (2021). Digital research in Costume Design. In *Association for Theatre in Higher Education*. Online.
- Pareja, M. C. (2020). ATHE Design, Management and Technology Virtual gallery. In *ATHE: Association for Theatre in Higher Education*. Virtual. <https://www.artsteps.com/view/5f0aea5beaae30156210ede4>
- Presenter “3D Paint and Puff Paint Fabric Embellishment.” *The Kennedy Center*. Spartanburg SC: 2020.
- Presenter, Translating feeling into images: The Mood Collage, The Kennedy Center American College Theatre Festival (KCACTF), Region IV, Charleston, SC, February 2016
- Presenter, Design Expo: Costume Designs for *A Flea in Her Ear* (Juried)– United States Institute of Theater Technology, Salt Lake City, UT March 2016
- Presenter, Education Commission Poster Session: Creating a Costume History reference the Book. (Juried)

United States Institute of Theater Technology, Salt Lake City, UT. March 2016

Portfolio Reviewer, Costume Design. United States Institute of Theater Technology United States

Institute of Theater Technology Salt Lake City, UT March 2016

Presenter, Working with half scale forms, The Kennedy Center American College Theatre Festival (KCACTF), Region IV, Albany, Georgia, February 2015

COSTUME DESIGN COSTUMER / COSTUME CONSTRUCTION

Florida International University – Miami, Florida

<i>Fahrenheit 451</i>	Dir. Philip Church.	2022
<i>Lysistrata</i>	Dir. Philip Church	2021
<i>Measure for Measure</i>	Dir. Michael Yawney	2020
<i>Right You Are, If You Think You Are</i>	Dir. Ivan Lopez	2019
<i>Boeing Boeing</i>	Dir. Philip Church	2019
<i>The Children's Hour</i>	Dir. Leslie Anne Timlick	2018
<i>She Kills Monsters</i>	Dir. Tony Galaska	2018
<i>UBU REX</i>	Dir. Michael Yawney	2017
<i>Little Shop of Horror</i>	Dir. Philip Church	2017
<i>Mid-Winter night's Tale</i>	Dir. Wayne Robinson	2016
<i>Two Gentlemen of Verona</i>	Dir. Wayne Robinson	2016
<i>A Flea in her ear</i>	Dir. Philip Church	2015
<i>Rumors</i>	Dir Matt Glass	2015
<i>Six Characters in Search of an Author</i>	Dir. Wayne Robinson	2015
<i>An Ideal Husband</i>	Dir. Philip Church	2014
<i>Julius Caesar</i>	Dir. Philip Church	2014
<i>Sleeping Beauty</i>	Dir. Margaret Ledford	2013
<i>The Liar</i>	Dir. Michael Yawney	2013
<i>Medea</i>	Dir. Marilyn Skow	2012
<i>The last Days of Judas...</i>	Dir. Wayne Robinson	2013
<i>In the Next Room (The Vibrator Play)</i>	Dir. Jesus Quintero	2012
<i>Pride and Prejudice</i>	Dir. Philip Church	2011
<i>The Blithe Spirit</i>	Dir. Michael Yawney	2010
<i>Pericles</i>	Dir. Wayne Robinson	2009
<i>Spring's Awakening</i>	Dir. Philip Church	2008
<i>The Who's TOMMY</i>	Dir. Philip Church	2007
<i>Silence</i>	Dir. Tracey Moore	2007
<i>A Funny ...Forum</i>	Dir. Philip Church	2006
<i>Balm in Gilead</i>	Dir. Wayne Robinson	2006
<i>The Crucible</i>	Dir. Therald Todd	2002
<i>Shakespeare's Journey</i>	Dir. Leroy Clark	2001
<i>The Tempest</i>	Dir. Philip Church	2001
<i>Gypsy</i>	Dir. Wayne Robinson	2000
<i>Marat/Sade</i>	Dir. Philip Church	2000
<i>Pygmalion</i>	Dir. Bruce Laquire	1999
<i>The Fifth of July</i>	Dir. Wayne Robinson	1999
<i>Marisol</i>	Dir. Therald Todd	1997
<i>The Dreamy Kid</i>	Dir Barbara Safille	1997

PROFESSIONAL MEMBERSHIPS

Association for Theatre in Higher Education (ATHE)

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Costume Society of America (CSA) Member of National Abstract Jury 2020-21. Research Project Section.

PROFESSIONAL AWARDS, HONORS & FELLOWSHIPS

The Carbonell Award, Award for the South Florida Carbonell Awards in Costume Design for Zoetic Stage *Sweeney Todd*

The Silver Palms Awards, Costume Design for Zoetic Stage *Sweeney Todd* the musical 2019

KCACTF Region IV Meritorious Achievement Award, Excellence in Costume Design for "Right you are if you think you are" by Pirandello 2020

KCACTF, Region IV Excellence in Directing for *La Nona*, Florida International University 2017

KCACTF, Region IV Costume Design Nomination for *A flea in her ear*, Florida International University 2016

KCACTF, Region IV Excellence in Costume Design Award for *The Ideal Husband*, Florida International University 2015

KCACTF, Region IV Costume Design Nomination for *The Liar*, Florida International University 2013

KCACTF Region IV Excellence in Costume Design *The Blithe Spirit*, Florida International University 2010

College of Arts and Science Award for outstanding contribution to the Theater Department Florida International University 2010

Golden Key Honors Society Scholastic Achievement Florida International University 1996

DIRECTING EXPERIENCE

Main Street Players, Miami Lakes

Stage Kiss by Sarah Ruhl 2016

Florida International University Studio Theater 2016

La Nona by Roberto Cossa (Spanish)

Alternative Summer Theatre Festival 2005-2017

Retablo del Amor, la lujuria y la muerte by Ramon del Valle Inclan 2017

The Weird by Roberto Aguirre-Sacasa 2016

Play On! By Rick Abbot 2014

Reverse Psychology by Charles Ludlam 2013

Die mommy die! By Charles Busch 2011

A Bicycle Country by Nilo Cruz 2010

Reefer Madness: the musical 2009

La Nona by Roberto Cossa (English Translation) 2008

Sheddunit: original adaptation by Arnold Bueso 2007

Theatre in Briefs: Four Plays by Christopher Durang 2005

PPA Outstanding Student Fashion Studies Florida International University 1994

UNDERGRADUATE COURSES AND MENTORSHIP

Assistant Professor – Costume Design Faculty Primary responsibilities of this position include teaching undergraduate courses in the areas of costume design. The curriculum classes include Costume Design I-II, Stage Makeup, Costume Technology (Costuming and Wardrobe) Research, Advanced Tech Project I, II & III, Senior Projects, Costume History, Special Topics in Theatre (Costume Crafts), Portfolio I & II.

Other duties include designing, building, and supervising costumes for a minimum of two productions per year, mentoring student designers, supervising student and staff workers for costume design assignments, working closely with performance and other design/technology faculty and staff, engaging in departmental, school, university, and community collaborations, and conducting significant external scholarly/creative activity. Also, Supervise the Costume Shop and costume budget for all productions and mentor costume design students in production work for 1-2 shows annually.

□ **Stage Costuming**

The following course aims to provide a foundation upon which the student may develop a source of basic information on Costume History and Styles and the role of period and style in the production process. It includes script analysis, application of design elements and principles to the design of theatrical costumes, the study, and research of fashion history, interpretation of ideas for communication with directors, actors, and production personnel: creation lessons, and evaluation of students' work, i.e., journals, presentations, and three exams.

□ **Technical Skills II (Costuming and Wardrobe)**

The following course is designed to provide a foundation in costume construction, sewing skills, garment production and alteration, costume craft, dyeing, fabric painting, etc. the class includes Costume Shop Inventory and Organization. This class also provides working knowledge of wardrobe duties during a theatrical production to gain the perspective and experience of running a show

□ **Costume Technical Lab**

Responsibilities include train and supervising undergrad-level students in the construction, alteration, repair, cleaning, maintenance, and storage of theatrical costumes, wigs, and make-up. Also, designing and overseeing costumes for a minimum of two productions per year, mentoring student designers, managing student and staff workers for costume design assignments

□ **Costume Design I**

In this course, students learn to design costumes for theatrical productions, adopt a vocabulary using the elements and principles of design, and understand and experience the process intrinsic to creating clothing for the theater. We work on meshing visual expression with ideas about the character. Students will learn to analyze a script for costume and character information, develop costume plots and breakdowns, do clothing and design research and costume sketches, and swatch them with fabric ideas

□ **Stage Makeup**

This course introduces the analytical approach to the visualization of characters focusing on research and design, makeup application techniques, and media. You will examine the makeup design process from conception to realization through lectures and lab work. This course is designed for both actors and technicians.

BFA Student Costume Design Senior Project

Red Velvet student Costume Designer Amanda Pertierra, 2018
A Very Old Man with Enormous Wings student Costume Designer Jedhi Weir, 2018
She Stoops to Comedy student Costume Designer Amanda Pertierra, 2018
Dancing at Lughnasa student Costume Designer Caroline Frias, 2018
And Then There Were None... student Costume Designer Denisse Cedeno 2017
La Nona, student Costume Designer Caroline Frias, 2017
Two Gentlemen of Verona, student assistant costume designer Caroline Frias, 2016
Kingdom City, student costume designer Caroline Frias, 2015
Juanita's Statue, student costume designer Lina Rodriguez, 2014
Rent, student costume designer Angie Esposito, 2010
Birds, student costume designer Patricia Almodóvar, Mar 2008
Electricidad, student costume designer Jackie Martinez, Sep 2007
House of Spirits, student costume designer Caroline Spitzer, Jul 2011
Swimming in the Shallows, student costume designer Angie Esposito, Sep 2011
Songs for a New World, student costume designer Ileana Mateo, Sep 2012

Student Awards

Kennedy Center American College Theatre Festival, 1st Place in Costume Design, Caroline Frias, 2018
Kennedy Center American College Theatre Festival, Honorary Mention in Costume Design *La Nona*, Caroline Frias, 2017
Regional SETC Technical Design/Crafts Awards 1st Place, 1910 Corset, Caroline Frias 2016
Regional SETC Technical Design/Crafts Awards 1st Place, *Spirit of the Forest Johanna G. Leon* 2015
Kennedy Center American College Theatre Festival, Honorary Mention in Costume Design Kingdom City Caroline Frias, 2016
Regional SETC Technical Design/Crafts Awards 1st Place "Medea" Crown Construction by John Froehlich, 2013
Kennedy Center American College Theatre Festival, Excellence in Costume Design 2012 *House of Spirits*, Caroline Spitzer, 2011
Outstanding Costume Design, Kennedy Center American College Theatre Festival 2012
Katherine T. Mayer Apprentice Award Caroline Spitzer 2013
Costume Designs for ELECTRICIDAD by Jackie Martinez were featured at the 2011 Prague Quadrennial.

BFA Costume Design Senior Paper Projects

Jhonny Mendoza	<i>Dr Faust</i>
Carolina Frias	<i>The Secret Garden</i>
Ileana Meteo	<i>Into the Woods</i>
Ashley Joseph	<i>Doctor Faustus</i>
Lina Rodriguez	<i>Macbeth</i>

Acting Senior Projects

Andrea Bovino	<i>Manuelita Saenz</i>
JC Martinez	<i>Mario Moreno Cantinflas</i>
Jose Grau.	<i>Garcia Lorca</i>

COURSE, CURRICULUM DEVELOPMENT ACTIVITIES

Pedagogic Innovations

TPA 2332-U01(89589) Costume Technology (Class Lecture) Additional sewing techniques and projects with different levels of difficulty are added to the various technical requirements. In 2014, in response to the rediscovered interest for puppets in a theatre setting, a puppet-making project was added to the syllabus. The student response was very favorable.

TPA 3040-U01 Costume Design I (Class Lecture) is revised and updated every semester, adjusting the syllabus to the students' skill levels required to take the class.

TPA 3230-U01 Stage Costuming (Class Lecture) went through a significant revision to focus the lectures on the research process and techniques applied to the creative process. I turned my studies into a visual course by creating 15 PowerPoints with paintings and illustrations collected through the years. Also, I listed the era's key events and labeled all the images addressing the most characteristic costume elements from each period.

To complement the lecture, I created a workbook that included lists of the major events, key terms for each historical period, and line drawings of men and women in period costumes. The students are expected to fill out and label images in the workbook. At the same time, they follow the lecture and accrue references and resources by taking class notes and collecting information, research, photos, sketches, terms, etc.

TPA 3930 - Special Topics in Tech Theatre Costume Crafts underwent a significant revision to focus on additional crafting techniques. This class has become a favorite among students. Also, projects created in this class are a great asset to students' portfolios since we are among the few schools in the region that teach a theatre craft class at the undergraduate level.

THEATER PRODUCTION

Alternative Theatre Summer Festival

Co-founded and coordinated the theatre festival in 2007 and served as Associate Artistic Director, Production Manager, and Director. The objective was to provide extracurricular theater activities to engage the F.I.U. Community in by offering F.I.U. Students and alumni have opportunities to perform and design during the summer months. Acting, design, and technical theatre students used this great outlet to learn what it is like to work in a summer-stock theatrical company. A real-life experience that has inspired participants to branch out and begin starting several theatre companies, not just in South Florida, but in Los Angeles, New York, England, Spain, and so on, with their versions of the "Alternative Theatre Summer Festival," many to great acclaim. With a passion for making relevant, relatable, and gratifying live theatrical experiences, the "Alternative Summer Theatre Festival" has been alive and well since the summer of 2007. The Alternative Theatre Summer Festival is an event that operates under the umbrella of FIU's theatre department.

AAD Responsibilities:

Creating and implementing the artistic vision of ATF to ensure that the development of the work corresponds to the mission of ATF and its repertoire. Fulfilling any administrative, production, or marketing tasks with ATF.

Promoting and representing ATF, its artistic vision, and its repertoire in the community; ensuring the successful recruitment, training, supervision, and evaluation of ATF Participants/Volunteers.

Production Manager Responsibilities:

In charge of scheduling, staffing, and budgeting all aspects of show production; overseeing, monitoring, and evaluating the design process of all shows; working with designers to creatively solve all technical and financial challenges; performing designs on time and budget; contract Designers and Design Assistants on all productions; manage, monitor, and approve all production-related expenses; supervise Production staff and oversee staff evaluations; assigning production staff in the shops and crew for shows; scheduling of all use of theaters and rehearsal studios and shops; coordinate all production, staffing and scheduling needs for special events; lead production meetings and attend all technical rehearsals and previews.

PROFESSIONAL MEMBERSHIPS

Association for Theatre in Higher Education (ATHE)
United States Institute of Theatre Technology (USITT)
Southeastern Theatre Conference (SETC)
Costume Society of America (CSA) Member of National Abstract Jury 2020-21. Research Project Section

PROFESSIONAL AWARDS, HONORS & FELLOWSHIPS

The Carbonell Award, Award for the South Florida Carbonell Awards in Costume Design for Zoetic Stage "Sweeney Todd" <http://carbonellawards.org/> 2020
The Silver Palms Awards, Costume Design for Zoetic Stage "Sweeney Todd," the musical 2019
KCACTF Region IV Meritorious Achievement Award, Excellence in Costume Design for "Right you are if you think you are" by Pirandello 2020
KCACTF, Region IV Excellence in Directing for *La Nona*, Florida International University 2017
KCACTF, Region IV Costume Design Nomination for *A flea in her ear*, Florida International University 2016
KCACTF, Region IV Excellence in Costume Design Award for *The Ideal Husband*, Florida International University 2015
KCACTF, Region IV Costume Design Nomination for *The Liar*, Florida International University 2013
KCACTF Region IV Excellence in Costume Design *The Blithe Spirit*, Florida International University 2010
College of Arts and Science Award for outstanding contribution to the Theater Department Florida International University 2010
Golden Key Honors Society Scholastic Achievement Florida International University 1996
PHI THETA KAPPA Outstanding Student Fashion Studies Florida International University 1994

Service

Service to Florida International University

Faculty Consultant, Green Library Display, FIU First Folio Presentation, College of Architecture + The Arts, Florida International University, Feb 2015
Faculty Volunteer, emergency repairs to Roary the Panther, FIU Mascot 2014, 2015
Costume oversight and production Frost Museum Event FIU Gala Night, Frost Museum 2011
Costume oversight and production *Frost Museum Costume Display*, 2008

Service to Florida International University Department of Theatre

Member, Department of Theatre Season Selection Committee 2010-2020

Diversity Advocate for 2020-21

Member, Department of Theatre Faculty Search Committee (Acting Faculty) 2020

Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, NC, 2020

Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Charleston, SC, February 2016

Faculty Volunteer, student supervisor, and mentor, The Kennedy Center American College Theatre Festival, KCACTF, Albany, GA, February 2015

Member, Department of Theatre Faculty Search Committee (Scene Design) 2015-2016

Faculty volunteer, recruitment, Southeastern Theater Conference, SETC Chattanooga, Tennessee March 2014

Member, Department of Theatre Faculty Search Committee (Technical Director) 2012-2014

Member, Department of Theatre Disciplinary Committee 2014

Member, Department of Theatre Faculty Search Committee (Voice and Movement faculty) 2011

Co-founded and coordinated a theatre festival in the summer Alternative Theater Summer Festival, ATF 2006

Participated in all faculty/staff meetings

Supervised Costume Shop for all productions

Utilized students as assistants in all of the departmental designs

Monitored budget in the costume shop and for student productions

Active student recruitment

Mentoring costume design students in production work for 1-2 productions annually

Facilities development:

Inventory and Re-organization Costume Shop

Relocation of Costume Inventory

Mold Remediation Costume Inventory

Proposal and acquisition of new equipment (Dryer, Mannequins, and Sewing Machines)

Inventory and Organization Costume Campus Storage (West 6)

Relocation of Costume Campus Storage (West 6)

Proposal and acquisition of new cardboard storage boxes

Beautification and clean-up of DM 150 performance space from 2006 to 2009